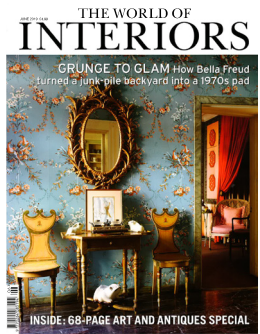


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PAD
 P A R I S
 ART + DESIGN



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THE WORLD OF INTERIORS - UK

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La rédaction

THE WORLD OF INTERIORS ■ PROMOTION



Twig Antiques and Interiors

Su Daybell, the owner of Twig, opened some ten years ago selling plants, flowers and her own paintings. Indeed, though her business has evolved, these lyrical abstract works still hang in her three-floor showroom in Tetbury, in the Cotswolds (she paints as Su Trembath).

Now Su concentrates on dealing antiques for both home and garden. Her fine-art background gives her an eye for colour, format and proportion that makes her chosen profession seem like second nature. With a bold and beautiful style, leavened by a sense of balance and form, she creates magical spaces that you want to spend a lot of time in. Being an artist is the ingredient that sets her thinking and her creations apart from others. The results are unusual and inspirational. She is happiest working with private clients, offering ideas they had not even imagined possible.

Twig, 46 Long St, Tetbury, Glos GL8 8AQ (01666 502080; twigantiquesandinteriors.com)

A pair of 19th-century classical plaster figures stand on a rare 18th-century silver-gilt Venetian console with faux-marble top

VST Gallery

An archaeologist by training, Veta Stefanidou Tsoukala has channelled her knowledge of ancient Greek civilisation – and the clarity of its aesthetic – into modern architecture and interior design. Along with her husband, they have created many homes in Athens, London, Paris, Gstaad, Monaco and New York.

Alongside her daughter Laura Tsoukala, she has founded an eclectic gallery in Athens – a platform to pass on their passion for the links between past heritage and current practice. Now a fixture at the PAD design fairs, they represent various artists – be it in furniture, ceramics or fine art – from Vladimir Kagan, Wendell Castle and Alexander Loge to Greek practitioners such as Marina Karella and Takis.

Ring 00 30 210 614 1407, or visit vstgallery.com

A mise en scène at PAD Paris featuring the ceramic *Dancers* by Roger Capron, and a glass-topped resin table by Kostas Paniras

